No. 3871

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence N. Y.

Date Oct. 13. 15 1886

Rec'd " 14. 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Rejection of pictures.
& return of painting by
J. P. Laurens.

✓

M. KNOEDLER & CO
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER — NEWYORK

Rec'd Oct 16 1886 3871

New York Oct 13. 1886.

Corcoran Gallery of Art,
Mr. Wm Mac Leod, Curator
Washington.

Dear Sir,

We are in receipt of your favor of yesterday advising us of the return of the paintings sent on approval, and while we would have preferred to see some of them remain, we bow with grace to the decision of the committee.—

Herewith please find checks to repay outlays on this shipment, and with thanks for your kindness, we remain

Yours respectfully
M. Knoedler & Co
J Ochme.

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER — NEWYORK.

Recd & Acked Oct 14th

3871

New York Oct 13. 1886.

Mr. Wm Mc. Leod,
Curator Corcoran Gallery of Art
Washington. D.C.

Dear Sir,

The painting by J. P Laurens about we wrote to the Art Committee last week, has arrived here, and we instructed our broker to have the same forwarded to the Corcoran Gallery. When it arrives will you have it received and submitted to the Art-Committee. If not satisfactory to the Committee, we shall have it reshipped to France, after it had a fair time for exhibition.

Very respectfully yours

M. Knoedler & Co

Jul. Oehme.

No. 3872

CORCORAN GALLERY OF ART FILES.

WRITER.

Ferguson Elisa Henry,

Residence Richmond Va.

Date Oct 17. 1886.

Rec'd

Ack'g'd

Answered

SUBJECT.

Miss open a Studio and Art School & have cards of our cent her to be dispersed of.

✓

many prominent Italian artists in Europe & America for exhibition and sale at the Schools. I hope you will let me have a fine assortment from the Corcoran upon six months time. I can not pay as promptly as I would do with cash, as my expenses are very heavy just now and until my classes is formed and at work I hardly know what the returns will be. I purpose to employ a fine Northern artist as an assistant. He will always be permanently established in the city but I will be travelling back and forwards myself between all the cities of the North and Can

5th & Chas
Cafe
Oct 1 1878

Acknowledged 4 mch 1879
Answered

China Henry Esq
Sec Gen Corcoran
Washington D.C.

My dear Sir — The Art Association here in Can has been losing its hold upon the public for the last two years and I have determined to open a studio of my own upon an entirely new principal. A great deal of interest has been taken in the effort and I write to call your attention to it. I will have a great many

fine paintings and Curios entrusted to my care for disposal. Upon the present event I wish to open communication at once with all the first Galleries — The Works of Art in which I am immediately interested from the Collection of the Late J. Leddon and — A bust of Pauline Bonaparte by Canova (valued at $10.000) A bust of Sir Walter Scott by Chantrey (replica of original in Westminster Abbey (valued at $5.000) a Caprice of the "Lion of Lions" by Schneider (valued at $5.000 and a Study Head by Rembrandt (valued at $4.000) All purchased from the Joseph Bonaparte Collection and hitherto retained at Babot Hill. We hope to obtain very much more for the Paintings, and Considering the valuations I have given by negotiations with the European Galleries, but I think the Chantrey and Rembrandt can be obtained for the given figures unless of course higher offers are made. We intend to have my Studio and its features of interest well written up but I thought it best to communicate with you at once before the sale of the Leddon Collection are made public with a portfolio from

II

until I can establish a
system and studio that
will be really a credit to
the city.
I wish to begin a strict
study of anatomical
drafting and painting
according to some theories
I submitted to Dr. Mc-
Leod last year and if
he would kindly give
me a written criticism
or rather endorsation of my
thoughts on Art that I
could frame and hang
up in my studio it would
be a great help to me.
He kindly gave me a
recommendation before

which I sent over to Europe
consequently I am sure
he will not object. My
writings are at a stand
still until I can learn
if my studies succeed
I will go abroad next
summer. Would it be
possible for me to obtain
a cast of the Greek slave.
I take the liberty of address-
ing you personally as
this matter, as I hope
from a student beginning
to build up something
great. Music has been
well advanced and sus-
tained in U.S. but Art
has hitherto failed to
become a feeling. The
U.S. people are beginning

to realize the necessity
of encouraging Art. Will
you be so kind as to send me
the address of Canova's
Studio. Do you know where Bibb Graves
is now? Is Mr. Clark Mills in Washington
yet? I hear from home and Bibb and Nancy
are both for sure. Everybody is about to
get married. My Brother Billy is about to
be married to Miss Fannie Bibb Graves
the 15th of this month. Our family are
all well. Remember me kindly to
Mrs. Crawford and Miss Bibb Graves
Very affectionately
Your friend
Edmund Kelly

Edmund Kelly
Capitol Square
Richmond
Va

No. 3873,

CORCORAN GALLERY OF ART FILES.

WRITER.

Case J. Murray.

Residence Columbus Ohio.

Date Oct. 21. 1886.

Rec'd " 23 "

Ack'g'd " 25 "

Answered

SUBJECT.

Has sent a pictorial production entitled "Garfields prayer"

✓

3873

MES WATSON, Pres't. J. M. CASE, Vice Pres't. J. F. OGLEVEE, Sec'y & Treas.

THE CASE Manufacturing Co.

MANUFACTURERS OF

THE CASE GRADUAL REDUCTION MILL MACHINERY.
ROLLS, PURIFIERS ETC.
AND GENERAL MILL FURNISHERS.

THE KREBS LITHOGRAPHING CO. CINCINNATI

In reply to yours of Rec'd Oct. 23 Oct " 25

Columbus, Ohio, Oct 21 1886

Corcoran Art Gallery
Washington
D. C.

Dear Sirs

I have sent you today under separate cover a pictorial production entitled "Garfield's Prayer" which I hope you will consider worthy of a place in your art gallery I send it not as a work of art but rather as an illustration of a most ingenius acrostic production the prayer being so arranged that each line spells Garfield's name and reads not only from left to right but from the top downwards also and embodies some of Garfields most illustrious expressions

If you consider it worthy of a place in your art gallery please so notify me and greatly oblige

Very Truly Yours
J. Murray Case

No. 3874,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. H.

Residence Walpole, Mass.

Date Oct 13. 21. 1886,

Rec'd " 14. 23 "

Ack'g'd " 19, 25 "

Answered

SUBJECT.

Wishes to exhibit a painting by his son entitles "Dear Ache"

3874

S. H. PEARCE,
WALPOLE, MASS.

October 21st 1886.

Wm. MacLeod Esq.
Curator.
Corcoran Gallery of Art.
Washington. D.C.

Rec'd Oct 23
Ans " 25

Dear Sir.

Your P.C. of the 19th inst. is received, informing me, that you are "directed to ask to send the dimensions of" "my" "Lois Pictures: and, "if able to find room for it." the Committee "will permit me to forward it." of course at my own "expense framed." The exterior of the frame measures 6:6" x 5:6"

The painting has been honored by the Penn. Academy of Fine Arts, with its highest award, the Temple Gold Medal; and is "Hors Concours" with the Paris Salon. I hesitate to send it hereover, under the contingency that room may not be found for it. Tho' solicitous that it should be seen at the Capitol. Yours truly S. H. Pearce.

+ thanking you for your courtesy.

3874

Walpole. October 13th. 1886.

Wm. McLeod Esq.
Corcoran Gallery.
Washington.

Reed & filed
Oct. 14.
" 19

Dear Sir.

Will you kindly inform me, at what date, the paintings in the Corcoran Gallery will be rearranged?, and, if works, which have not been exhibited in Washington, are desired? — I have an important painting of my sons (Charles Spague Pearce,) entitled "Peines de Cheurs," (Heart Ache,) to which was awarded the Temple Gold Medal, by the Pennsylvania Gallery of Fine Arts, that I should be glad to contribute to so notable an exhibition as the Corcoran's — which may perhaps find a welcome.

The young artist has been awarded, by the Belgian Government, the highest Medal of Honor, the only one awarded to painters, contributing to the Ghent Exposition of this year, & thus in competition with many noted French, and European Artists, which is very gratifying to his parents & friends — He has thus added the

WALPOLE, MASS.

a Seventh Medal to his other recompen-
-ses.

Yours respectfully

L. H. Pearce.

No. 3875

CORCORAN GALLERY OF ART FILES.

WRITER.

Mary Wendell

Residence Nantucketts

Date Oct 22, 1886

Rec'd " 25 "

Ack'g'd " 25 "

Answered

SUBJECT.

Wade sends his picture in a few days.

3875

Read Athen Oct. 25

Nantucket Oct. 22 1886

Wm. MacLeod Esq

Yours of Oct 19th/85 came duly to hand, giving me permission by the Art Committee of your gallery, to send my picture for exhibition.

I shall send it in a few days, but write first, as you request to give its dimensions.

My picture is 25 x 30 inches with frame 31 x 36

If necessary to write further, before I send, please do so by return mail and oblige

Respectfully Yours

Wendell Mayo.

No. 3876.

CORCORAN GALLERY OF ART FILES.

WRITER.

Baker Wm a.

Residence London

Date Oct 13. 1886

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Catalogue of pictures. Nat'l Gal.

&c

with me during my absence
night in Normandy - I am
going on Tuesday to Dur-
ham, but as my Glas-
gow friends have been
here for a week - I shall
not go there this trip -
With kind regards to Dr
Barbara, I am

Yours sincerely
William A Baker

3876

Rec'd Oct. 25

B. F. Stevens,
4, Trafalgar Square,
London, W.C. Oct 15 1886
Abbreviated Address for Telegrams Usda London.

Wm Macleod Esq.
Washington - D.C.

My Dear Sir -

I have to you the catalogue of the British and Modern School pictures in the National Gallery, and hope before I return to obtain the new catalogue of the Foreign pictures - now in press - In the new catalogue will appear the Raphael from the Blenheim sale for which the Government paid £70,000 - There is not any catalogue

of the British Museum save
of the Prints and Drawings
for which you are not care.
but I can get the Kensington
Museum lith. and send
all at once; they are not
at all expensive, only a
sixpence or a shilling each.
I have just returned from
the opening of the Salon at
Rouen where are four or
five excellent pictures of the
Modern French School.
if you will take my judgment
in regard to them. I am
in correspondence with
the artists, and will give
you their letters when I
come over. which will
be, I suppose, in the "End."
from Southampton, on
Oct 31st. The pictures are
not at all dear. and I
wish very much that I
had asked Mr Corcoran
to give me an order to get
one or two. However I will
talk with you on the matter
when I see you. Mr Stevens
returns with me to America,
but I presume we shall
not get to Washington in
two weeks. I hope you
keep well. and I only
wish you might have been

No. 3877

CORCORAN GALLERY OF ART FILES.

WRITER.

Perry Mrs A. E.

Residence Indianapolis Ind.

Date Oct 8, 22. 1886

Rec'd " 11. 25 "

Ack'g'd " 11. 25 "

Answered

SUBJECT.

For a photo.

3877

Rec'd & Acted
Oct 11.

Art School
S. E. Fletcher & Chase, Dirs
Indianapolis Ind
Oct 8 1886

Wm. McLeod.
Dear Sir!
Will you
please send me by
return of mail. A
photograph of the oil
painting — Scalled Jersey
Coast — or along the
Jersey Coast. I do not
Quite remember which —
Also price of same, and
I wish sent by return
mail — one of the large
size please —
Most Respectfully
Mrs. A. E. Ferry.

No. 3878

CORCORAN GALLERY OF ART FILES.

WRITER.

Drake A. N.

Residence "The Century" N.Y.

Date Oct 21. 25 Nov: 1. 1886

Rec'd " 23. 26 " 2 "

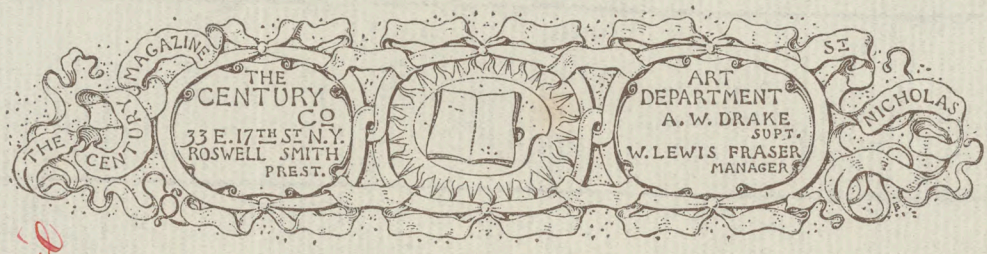
Ack'g'd " 23. 26 " 2 "

Answered

SUBJECT.

About photo of the Vanderlyn portrait which is desired for an illustration for the Century.

3878



Rec'd Nov 2

Nov. 1st 1886.

Mr. McCord,

Dear Sir:

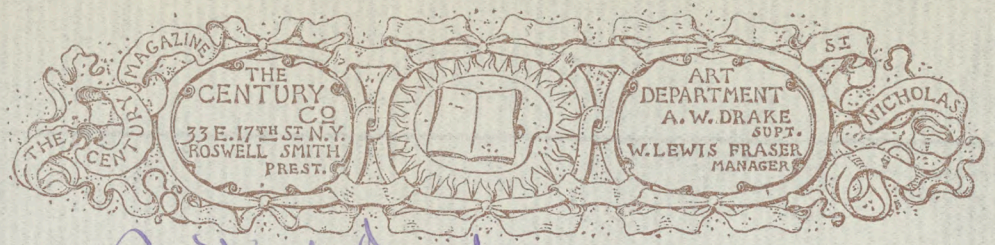
Can you kindly give me some information about the Zachary Taylor portrait? It was painted by Vandelyn. Do you know what year, and under what circumstances? It is supposed, I believe, it was painted from life. Any information you could give us we should be glad to have. Was it painted in Washington?

With regrets for having to trouble you, and thanking you very much for your prompt attention to our wants, I remain

Yours respectfully,

A. W. Drake

3875



Reed Oct 26

Oct. 25/86.

Wm MacLeod. Esq.
Corcoran Gallery.
Washington. D. C.

Dear Sir: If you will kindly have Mr Rice make a negative 8 × 10 of the Vanderlyn portrait of Zachary Taylor we will forward our check for the amount of his charges. I hope he may be able to do the work immediately as time is very short in which to engrave it.

Very truly yours
A. W. Drake

Dictated

3878

Rec'd Oct. 23.

Oct. 21/86.

Wm. MacLeod. Esq.
Corcoran Art Gallery.
Washington. D. C.

Dear Sir: We are desirous of using in our "Century Magazine" a portrait of Genl Zachary Taylor and, as we are informed that such a portrait is in the Corcoran Gallery we write to inquire if we can obtain a photo of it and permission

to engrave it. We would
of course credit the Gallery
with the ownership. The
artist, I believe, is Vanderlyn.

As the time is very
near when we shall wish
to publish the engraving
may I hope for the favor
of your early reply?

Very truly yours

A. H. Drake

Dictated

No. 3879,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilbur Miss L. M.,

Residence Boston,

Date Oct. 22, 1886

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

Wishes photos.

3879

Rec'd Attd'd Oct. 23

Manager of Corcoran Gallery,

Dear Sir; —

Will you kindly tell me on enclosed postal if you have photographs of the figure of Vestal Succia for sale, about 13 inches I think the figure should be, of the size I wish. If not where they can be obtained, also the price if you have it, and how I could obtain it & pay for it with the least trouble and Expense

and oblige, yours truly

554 Tremont St.
Boston Oct. 22. 1886.

(Miss) L. M. Wilbur

No. 3880,

CORCORAN GALLERY OF ART FILES.

WRITER.

American Art Assn.

Residence N. Y.

Date Oct. 26. 1886

Rec'd ~~29~~

Ack'g'd " 29 "

Answered

SUBJECT.

About the exhibition
of the prize & medal
pictures. conditions &c

Aud 29th
See press copy
book - page

3880

AMERICAN ART ASSOCIATION.
6 EAST 23d STREET.
MADISON SQUARE SOUTH.
NEW YORK

October 26th 1886

Mr S. H. Kauffmann
Sec. C. N. A.

Dear Sir

In reply to yours of the 25th to our Mr Kirby we will state that we can arrange to have the prize and medal pictures reach you about Nov. 15th and we will notify artists and owners that the works will be returned to them not later than January 1st. This we think will allow of an extended exhibition at your gallery at the time suggested. As regards the expenses we will say that your Gallery will be expected to pay all expenses from the time the pictures are delivered to your agents in New York - such as packing, freight, insurance in

transit and at your gallery &c.—that is we are to be under no expense from the time the works are delivered to your agent until they are returned to our gallery. The pictures and frames are also to be returned to us in as good condition as they were received. All out of town exhibitions have been made under these conditions and we hope they will be satisfactory to your trustees.

Very truly yours

AMERICAN ART ASSOCIATION BY

Katharine Simpson

Secy.

3877

Rec'd Oct 25
Ans "

59 Fletcher & Sharpe Blk
Indianapolis Ind
Oct 22nd 1876

Mr. Wm MacLeod.

Dear Friend!

So many thanks for your kindness and promptness in sending the photo of "Jersey Coast" — I cannot understand why your letter to Ind did not reach me — as letters frequently come to me only addressed to Indianapolis — my postman says he knows nothing about it — and

never had the letter - am sorry you should have been troubled about it -

Enclosed please find $2.00 the price of the photo -

I was sorry not to have made a visit to Washington the past summer - I want very much to visit the gallery - I hope your health is good, also your family - please remember me with kindness to them - also to Dr Baxter -

My health is very good - never better I think - my Art School here quite flourishing - wishing you much prosperity and happiness - again thanking you

Most respectfully
Annie E. Perry.

3877

Recd Oct 21.
Ansd " 25

59 Fletcher & Sharpe Blk
Indianapolis Ind
Oct 18th 1886

Mr M. Leeds.

Dear Sir:

The photograph of the picture - "on the Coast of New Jersey" - came safely on Friday last - I have waited to answer - for a letter either from you or Dr Bolton to tell me the price - so I could remit - it is a picture I have long desired to

own - and fully expected to stop at Washington on my vacation East this Summer. but was unable to do so - so hastely and in pencil wrote the note I sent - and fearing your absence directed my note to you or Dr Porter - I heeded the picture for comparison in some finished work here - so many thanks to both you and the Dr for your promptness - please accept my best wishes and believe me

Most Respectfully

Mrs. Annie. E. Terry.